



### **Course Description**

#### **IND1100 | History of Interiors 1 | 3.00 credits**

This course introduces students to the evolution of decorative styles in interior design, spanning from ancient Egyptian times to the Renaissance. Through critical examination of historical contexts and artistic expressions, students will analyze how these styles reflect the values and ideas of their respective periods. The curriculum includes works from the Western canon, enabling students to engage with significant works that have influenced the development of decorative arts throughout history.

### **Course Competencies:**

**Competency 1:** The student will be able to explain principles of form and space organization as they relate to the historical development of architecture and interiors from a global perspective by:

1. Identifying the earliest areas of human settlement and locations of significant civilizations worldwide.
2. Applying relevant socio-political and cultural factors that impacted architecture development from Pre-historical- to the 18th century.
3. Analyzing world civilizations and cultures critically and their development through distinctive architectural works.
4. Interpreting essential symbolic, formal, and functional aspects of building typologies developed from Pre-historical times until the 18th century.

**Competency 2:** The student will be able to identify and explain formal theories of architecture, architectural principles, and terminology associated with interior design as they apply to specific cultures and historical design periods by:

1. Analyzing principles of form, space organization, and articulation, as they relate to individual building types and different urban development patterns from Prehistorical times until the 18th century.
2. Identifying building materials and construction techniques of the building structures presented during lectures.
3. Recognizing elemental spatial and stylistic distinctions existing between each architectural period and any similarities.
4. Defining and using architectural terms and concepts about architectural periods as part of class discussions, assignments, and assessments.

**Competency 3:** The student will identify notable architectural and interiors from Pre-historical times until the 18<sup>th</sup> century by:

1. Identifying the principal architectural and interior works created during all historical periods discussed in class lectures.
2. Analyzing significant architectural features of exemplary architecture and interior design works.
3. Identifying builders, architects, and designers responsible for the design of the works studied.

**Competency 4:** The student will demonstrate knowledge of materials and technological innovations associated with diverse world cultures and architectural design periods by:

1. Identifying principal technological developments impacting the development of architecture and interiors.
2. Analyzing technological expressions of new materials applications in the significant works studied.
3. Describing new structural forms and their integration into new architectural expressions.

**Competency 5:** The student will be able to synthesize the development and function of basic furniture archetypes through different world cultures as an expression of religious, socio-political and cultural ideas by:

1. Identifying different furniture types and ornamental and decorative elements as they developed from Pre-historical times until the 18th century.
2. Analyzing the impact of new materials applications in developing interior furnishings and furniture.

**Competency 6:** The student will be able to synthesize the development and function of interior decorative and functional elements such as artworks, ceramics, metals, textiles, and other accessories through different world cultures as expression of religious, socio-political and cultural ideas by:

1. Identifying different types of interior ornamental and decorative elements as they developed from Pre-historical times until the 18th century.

2. Analyzing the stylistic form and design of artworks, ceramics, metals, textiles, and other accessories expressing religious, socio-political, and cultural ideas.
3. Demonstrating the techniques and materials used to create interior elements.

**Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills.
- Use quantitative analytical skills to evaluate and process numerical data.
- Solve problems using critical and creative thinking and scientific reasoning.
- Formulate strategies to locate, evaluate, and apply information.
- Create strategies that can be used to fulfill personal, civic, and social responsibilities.
- Demonstrate an appreciation for aesthetics and creative activities.
- Describe how natural systems function and recognize the impact of humans on the environment.